

NARRATOR SIDE I

A PHARAOH'S STORY

$\bullet = 120$

Voice

Strange as it seems there's been a run of cra-zy dreams and a

Piano

mf

5

man who can in-ter-pret could go far, *p* could be-come a

9

star. A star.

13

f There's been a run of cra - zy dreams, —

16

and a man who can in - ter - pret — could go far, —

20

could be - come — a star! —

25

Slow

Could be a star!___

The musical score consists of three staves. The top staff is a vocal line in treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'Could be a star!___' are aligned under these notes. The next measure contains a quarter rest, a quarter note C5, and a quarter note D5. The final measure features a triplet of eighth notes (E5, F5, G5) and a quarter note A5. The piano accompaniment is written on two staves (treble and bass clefs). The right hand starts with a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), and a quarter note chord (B4, D5, F5). The left hand starts with a quarter note chord (G2, B1, D2), followed by a quarter note chord (A1, C2, E2), and a quarter note chord (B1, D2, F2). The piano part concludes with a final chord in both hands.